

KODAK Consumer Films for Still Cameras



Film Name	Features	ISO Film Speed / Filter			Sizes
		Daylight	Photolamps	Tungsten	

KODACHROME Films for Color Slides (Process K-14)

KODACHROME 25 Film (KM)	Extremely fine grain, high sharpness, rich colors. Excellent choice for bright daylight photography.	25	8/80B	6/80A	135-24, 135-36
KODACHROME 64 Film (KR)	Extremely fine grain, high sharpness, rich colors. Excellent all-around choice.	64	20/80B	16/80A	135-24, 135-36
KODACHROME 200 Film (KL)	Fine grain. Higher speed for low-light situations. Also good for stopping action or use with telephoto lenses.	200	64/80B	32/80A	135-24, 135-36

KODAK EKTACHROME Films for Color Slides (Process E-6)

KODAK ELITE Chrome 160T Film (ET)	For use with tungsten lamps (household bulbs). Good for home interiors and exteriors at night.	100/85B	125/81A	160	135-24, 135-36
KODAK EKTACHROME ELITE II 50 Film (EM)	Low speed, extremely fine grain and sharpness. Saturated colors. Ideal for outdoor scenic and still-life photograph.	50	16/80B	12/80A	135-24, 135-36
KODAK ELITE Chrome 100 Film (EB)	Medium speed, fine grain, very high sharpness, excellent contrast, high color saturation. Ideal for general picture-taking.	100	32/80B	25/80A	135-24, 135-36
KODAK ELITE Chrome 200 Film (ED)	Medium speed, extremely fine grain, high sharpness. Recommended for outdoor/daylight photography under moderate to low light conditions.	200	64/80B	50/80A	135-24, 135-36
KODAK ELITE Chrome 400 Film (EL)	High speed. Rich, vibrant, pure colors. Ideal for action photography, handheld telephoto lenses, or where good depth of field is desired.	400	125/80B	100/80A	135-24, 135-36

KODAK Films for Color Prints (Process C-41)

					135-24, 135-36
KODAK ROYAL GOLD 100 Film (RA)	Finest grain in its speed class. Outstanding flesh tone and color reproduction. Excellent for enlargements.	100	32/80B	25/80A	135-24, 135-36
KODAK ROYAL GOLD 200 Film (RB)	Exceptional grain, sharpness and color characteristics for its speed class. Excellent for enlargements.	200	64/80B	50/80A	135-24, 135-36

KODAK Consumer Films for Still Cameras

Film Name	Features	ISO Film Speed / Filter			Sizes
		Daylight	Photolamps	Tungsten	
KODAK ROYAL GOLD 400 Film (RC)	Exceptional grain, sharpness and color characteristics for its speed class. High enlargement capability.	400	125/80B	100/80A	135-24, 135-36
KODAK ROYAL GOLD 1000 Film (RF)	Most saturated and accurate colors of any 1000-speed color negative film. For use in SLR cameras, low-light situations, stopping action, or with telephoto lenses.	1000	320/80B	250/80A	135-12, 135-24, 135-36
KODAK GOLD 100 Film (GA)	Ideal for maximum image quality under brightly lit picture-taking conditions.	100	32/80B	25/80A	135-12, 135-24, 135-36, 120
KODAK GOLD 200 Film (GB)	Features highest color saturation and accuracy of any film in its speed class. Extremely fine grain and high sharpness.	200	64/80B	50/80A	135-12, 135-24, 135-36, 110-24, 126-24
KODAK GOLD 400 Film (GC)	Multipurpose film designed for excellent exposure under a variety of lighting conditions.	400	125/80B	100/80A	110-24
KODAK GOLD Max 400 Film (GC)	Maximum versatility for automatic 35 mm cameras. Ideal for compact cameras. World's best combination of accuracy, saturation, and sharpness for its speed.	400	125/80B	100/80A	135-12, 135-24, 135-36
KODAK GOLD Max 800 Film	Maximum versatility for 35 mm zoom cameras. Sharp, rich color saturation. Greater flash range, depth of field, and shadow detail.	800	250/80B	200/80A	135-24, 135-36
KODAK ADVANTIX 100 Film (AA)	Superior performance for picture-taking under bright light.	100	32/80B	25/80A	APS-15, APS-25
KODAK ADVANTIX 200 Film (AB)	Superlative balance of speed, sharpness, grain and color. Ideal for general photography under a wide range of lighting conditions.	200	64/80B	50/80A	APS-15, APS-25, APS-40
KODAK ADVANTIX 400 Film (AC)	Excellent film for low light or fast action photography. Ideal for indoor picture-taking and extending flash range.	400	125/80B	100/80A	APS-25

KODAK ROYAL GOLD Films, KODACHROME Films, and KODAK ELITE Films are now part of the KODAK SELECT Film family. Although they can be used in any camera compatible with their specific speeds, their characteristics will be of particular benefit to advanced amateur and professional photographers whose equipment can take full advantage of their advanced technology.

Consumer Imaging
EASTMAN KODAK COMPANY • ROCHESTER, NY 14650

