

Pathways to Color



INTRODUCTION

Your pathway to color begins with choosing a color reversal film or a color negative film. If you use a color reversal film, the film you expose in your camera becomes the final photograph—a slide or transparency—after processing. Slides and transparencies are ready for viewing after the film is processed. If you use a color negative film, the film you expose must first be processed to produce color negatives; the negatives are then printed on photographic paper (or another photographic material). Your choice of a color film depends on your application and preferences.

KODAK COLOR REVERSAL FILMS

Kodak manufactures many professional and general picture-taking color reversal (slide) films. Professional films are available in a variety of sizes and film speeds. General picture-taking films are available in 135 size in a variety of film speeds. Kodak color reversal films are specifically designed for exposure with daylight or electronic flash, tungsten illumination, or photolamps.

To process KODAK EKTACHROME and EKTACHROME Professional Films and KODAK ELITE Chrome Films, you can use KODAK Chemicals, Process E-6 (available individually) or the KODAK EKTACHROME Film Processing Kit, Process E-6 (1 gallon), or the KODAK PROFESSIONAL Single-Use Chemistry Kit, Process E-6 (to make 5 litres).

Processing KODACHROME Films in Process K-14 is practical only for large processing labs; see your photo dealer or professional lab for this service.

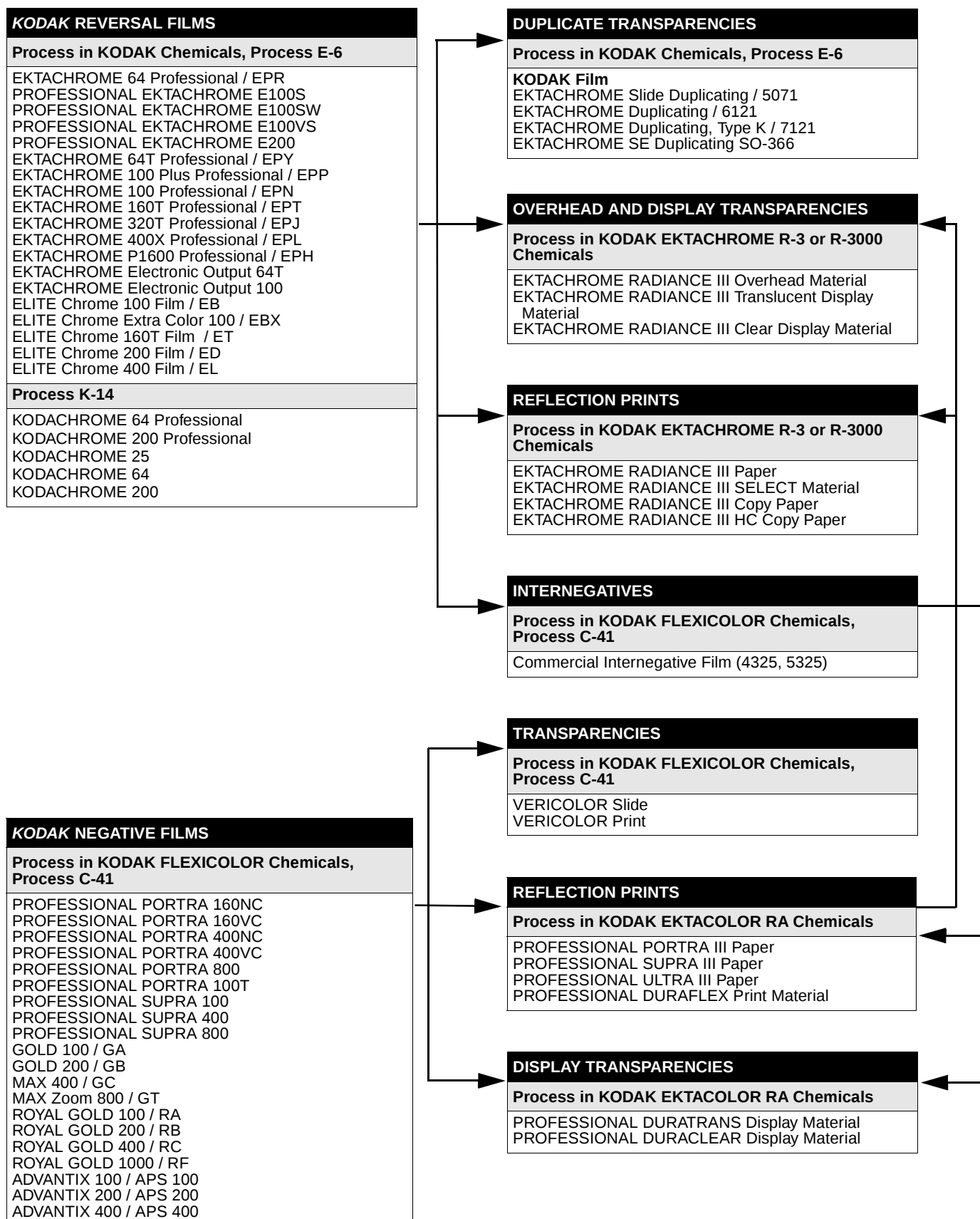
After processing, you can use slides and transparencies to make duplicate slides or transparencies, overhead transparencies, reflection prints, or internegatives. See the applications shown in the film chart.

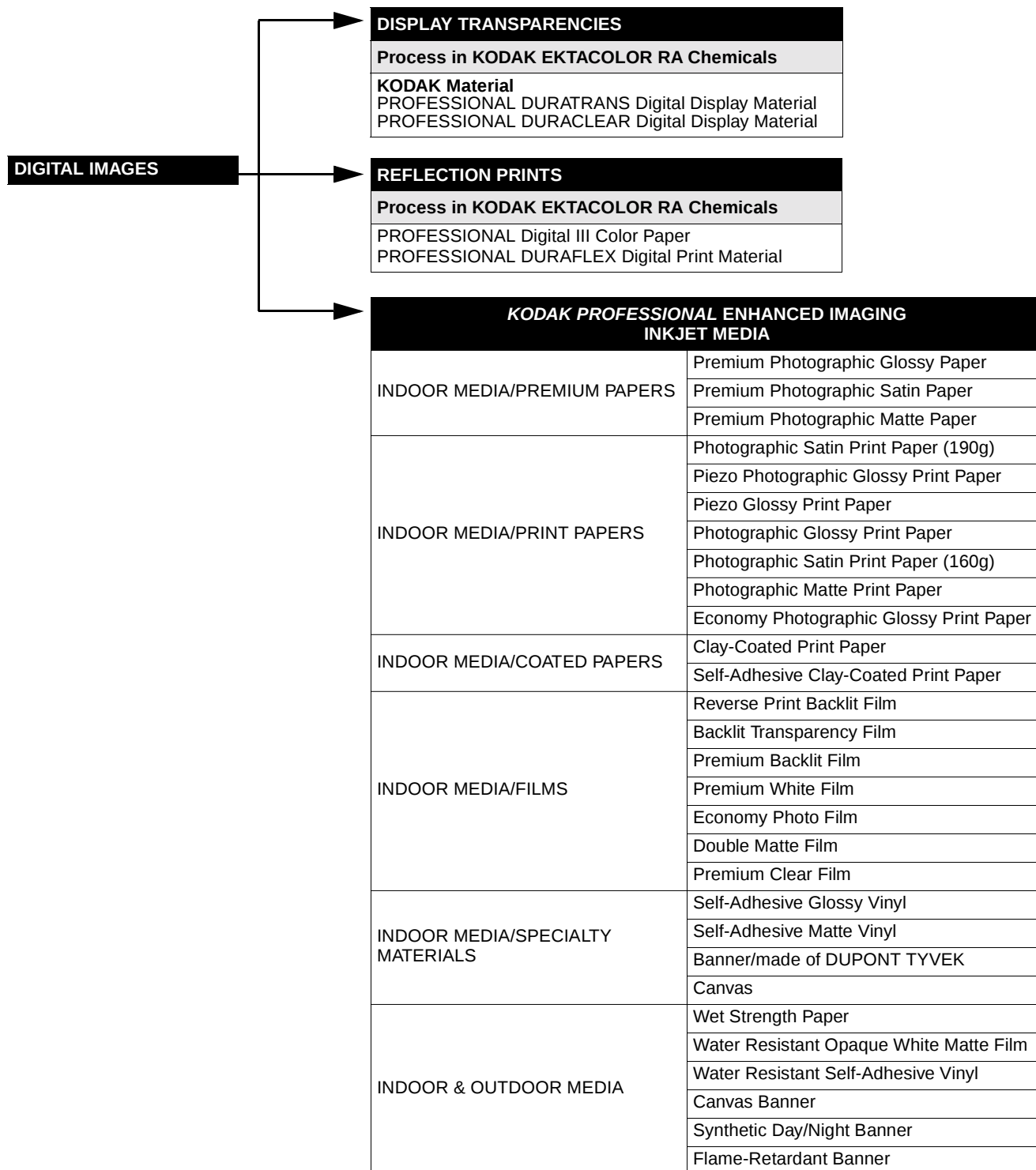
KODAK COLOR NEGATIVE FILMS

Kodak manufactures many color negative (print) films for a variety of professional and general picture-taking applications. Professional films are available in a variety of sizes and film speeds. (General picture-taking films are available in 135 size and APS format in a variety of film speeds.) Kodak color negative films are specifically designed for exposure with daylight or electronic flash, or with tungsten illumination.

You can use KODAK FLEXICOLOR Chemicals for Process C-41 to process Kodak color negative films.

After processing, you can use negatives on Kodak color negative films to make color prints, slides or transparencies, or display prints or transparencies (for viewing by reflected or transmitted light). See the applications shown in the film chart.





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MORE INFORMATION

Kodak has many publications to assist you with information on Kodak products, equipment, and materials.

Additional information is available on the Kodak website and through the U.S.A./Canada faxback system.

The following publications are available from Kodak Customer Service, from dealers who sell Kodak products, or you can contact Kodak in your country for more information.

- E-6 *KODAK Color Films: The Differences Between Professional Films and General Picture-Taking Films*
- E-30 *Storage and Care of KODAK Photographic Materials—Before and After Processing*

For the latest version of technical support publications for KODAK Products,
visit Kodak on-line at:
<http://www.kodak.com>

Many technical support publications for KODAK Products can be sent to your fax machine from the Kodak Information Center. Call:
U.S. 1-800-242-2424, Ext. 33 / Canada 1-800-295-5531
—Available 24 hours a day, 7 days a week—

If you have questions about KODAK Products, call Kodak.
In the U.S.A.:

1-800-242-2424, Monday–Friday
9 a.m.–7 p.m. (Eastern time)

In Canada:

1-800-465-6325, Monday–Friday
8 a.m.–5 p.m. (Eastern time)

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