

Calibrating KODAK PROFESSIONAL PORTRA Black & White Paper in the Polielettronica LaserLab



PROCEDURE

1. If you have already calibrated on KODAK PROFESSIONAL Digital III Color Paper, copy its profile (overwrite the existing profile name and push enter).
2. Select Gamma Wizard and print a target by adding (-23)Y, (-38)M, and (-24) to the existing LDENS (the Kodak DIII values). If you have never calibrated Digital III Color Paper, add Y27, M37, and C26 to the D-max values.
3. Pass the target into the densitometer by selecting "READ BW Read Cyan." Then select the Transfer function dialog and verify that box 25 shows 1.500 on cyan, 1.220 on magenta, 0.580 on yellow (+ 0.5). If out of tolerance, proceed as a standard calibration by changing the corresponding LDENS of the target.
4. Select the transfer function dialog and set the Color Compensation values to 0.78, 0.78, and 0.78.
5. Start your production.

For More Information

For technical information about this paper, visit our website at www.kodak.com/go/professional and see KODAK Publication No. G-4006, *KODAK PROFESSIONAL PORTRA Black & White Paper*.

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