## KODAK PROFESSIONAL BLACK-AND-WHITE PAPERS

KODAK per Safeligh Filter	
als OC	G-21
als OC	G-26
None‡	G-4006
als Limited 13‡	G-27
als OC	G-16
als OC	G-28
None	G-2467
ОС	G-24
ОС	G-10
ic	safeligh Filter  icals OC  icals OC  None‡  icals OC  None  icals OC  None  OC

<sup>\*</sup> The major difference between graded and selective-contrast papers is how the paper contrast is achieved. With selective-contrast papers, different filters or lights are used to get a desired contrast. With graded paper, the desired contrast is built into the emulsion.

<sup>‡</sup> Using a safelight will affect your results. If absolutely necessary, you can use a safelight equipped with a KODAK 13 Safelight Filter (amber) with a 7 1/2-watt bulb. Keep the safelight at least 4 feet (1.2 meters) from the paper.

<sup>\*\*</sup> Publication available from the worldwide web (www.kodak.com/go/professional).

## MORE INFORMATION

KODAK PROFESSIONAL B/W Paper	Description
RESIN-COATED BASE	(FOR OPTICAL PRINTING)
POLYCONTRAST III RC	<ul> <li>Fast, general-purpose enlarging paper</li> <li>Incorporated developing agent for rapid development</li> <li>Designed for machine and tray processing</li> </ul>
POLYMAX II RC	<ul> <li>Fast, general-purpose enlarging paper with outstanding highlight detail</li> <li>Wide contrast range, rich blacks excellent process latitude</li> </ul>
PORTRA Black & White	<ul> <li>Fast, chromogenic paper</li> <li>For making non-silver, black-and-white prints from color or black-and-white negatives</li> <li>An alternative, not a replacement, for traditional black-and-white paper</li> <li>Unsurpassed image stability</li> <li>Use with Process RA-4 color paper processing</li> </ul>
PANALURE SELECT RC	<ul> <li>Panchromatic, projection-speed paper</li> <li>For making black-and-white enlargements (or contact prints with reduced illumination) from color negatives</li> <li>Accommodates a wide range of scene contrast and negative quality</li> <li>Incorporated developing agent for rapid development</li> <li>Designed for machine and tray processing</li> </ul>
KODABROME II RC	<ul> <li>Fast, graded paper for general use</li> <li>Designed for machine and tray processing</li> </ul>

KODAK PROFESSIONAL B/W Paper	Description
P-MAX Art RC	<ul> <li>High-speed enlarging paper designed for hand-coloring with oils, dyes, pastels, and pencils</li> <li>Double-matt surface provides excellent "tooth." Incorporated developing agent for rapid develop- ment</li> <li>Designed for machine and tray processing</li> </ul>
Digital Black & White	<ul> <li>Panchromatic paper that works with digitized color positives, color negatives, and black-and-white negatives</li> <li>For creating large-format displays—up to 40 inches wide</li> <li>Optimized spectral sensitivity for tri-color digital imaging systems</li> <li>Designed for roller-transport and continuous processors</li> </ul>
FIBER BASE (FOR OF	PTICAL PRINTING)
POLYMAX Fine-Art	<ul> <li>Single- and double-weight, selective-contrast, enlarging paper</li> <li>Accommodates an extended range of negative contrasts</li> <li>Excellent tone reproduction</li> </ul>
AZO	Blue-sensitive, contact-speed paper     Suitable for negatives of widely different contrast ranges     For use with contact printing equipment

For the latest version of technical support publications for KODAK PROFESSIONAL Products, visit Kodak on-line at:

http://www.kodak.com/go/professional

If you have questions about KODAK
PROFESSIONAL Products, call Kodak.

In the U.S.A.:

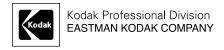
1-800-242-2424, Ext. 19, Monday–Friday
9 a.m.–7 p.m. (Eastern time)

In Canada:

1-800-465-6325, Monday–Friday
8 a.m.–5 p.m. (Eastern time)

Surface (base tint, texture, and sheen)	Base Weight
C-Warm, smooth, lustre	SW-Single Weight
D-White, smooth, fine lustre	DW-Double Weight
E-White, fine-grained, lustre	MW-Medium Weight
F-White, smooth, glossy	HW-Heavy Weight
N-White, smooth, semi-matt	

V-White, suede double-matt



## **Kodak Professional**