<table>
<thead>
<tr>
<th>KODAK PROFESSIONAL Paper</th>
<th>Base Tint</th>
<th>Image Tone</th>
<th>Surface, Paper Weight</th>
<th>Formats Available</th>
<th>Process and Primary Developer or Developer and Replenisher</th>
<th>KODAK Safelight Filter</th>
<th>Reference Publication**</th>
</tr>
</thead>
<tbody>
<tr>
<td>RESIN-COATED BASE (FOR OPTICAL PRINTING)</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>POLYCONTRAST III RC</td>
<td>White</td>
<td>Neutral black</td>
<td>✓ ✓ ✓ ✓ ✓ ✓ ✓ ✓ ✓ ✓</td>
<td>F-MW N-MW E-MW</td>
<td>Machine: POLYMAX RT Royalprint Chemicals DEKTOL, POLYMAX T</td>
<td>OC</td>
<td>G-21</td>
</tr>
<tr>
<td>POLYMAX II RC</td>
<td>White</td>
<td>Neutral black</td>
<td>✓ ✓ ✓ ✓ ✓ ✓ ✓ ✓ ✓ ✓</td>
<td>F-MW N-MW E-MW</td>
<td>Machine: POLYMAX RT, Royalprint Chemicals DEKTOL, POLYMAX T</td>
<td>OC</td>
<td>G-26</td>
</tr>
<tr>
<td>PORTRA Black &amp; White</td>
<td>White</td>
<td>Neutral black</td>
<td>✓ ✓ ✓ ✓ ✓ ✓ ✓ ✓ ✓ ✓</td>
<td>E-MW F-MW N-MW</td>
<td>Machine: POLYMAX RT, Royalprint Chemicals DEKTOL, POLYMAX T</td>
<td>OC</td>
<td>G-21</td>
</tr>
<tr>
<td>PANALURE SELECT RC</td>
<td>White</td>
<td>Warm black</td>
<td>✓ ✓ ✓ ✓ ✓ ✓ ✓ ✓ ✓ ✓</td>
<td>F-MW D-MW</td>
<td>Machine: POLYMAX RT, Royalprint Chemicals DEKTOL, POLYMAX T</td>
<td>Limited 13‡</td>
<td>G-27</td>
</tr>
<tr>
<td>KODABROME II RC</td>
<td>White</td>
<td>Neutral black</td>
<td>✓ ✓ ✓ ✓ ✓ ✓ ✓ ✓ ✓ ✓</td>
<td>F-MW N-MW</td>
<td>Machine: POLYMAX RT, Royalprint Chemicals DEKTOL, POLYMAX T</td>
<td>OC</td>
<td>G-16</td>
</tr>
<tr>
<td>P-MAX Art RC</td>
<td>White</td>
<td>Neutral black to warm black</td>
<td>✓ ✓ ✓ ✓ ✓ ✓ ✓ ✓ ✓ ✓</td>
<td>V-HW</td>
<td>Machine: POLYMAX RT, Royalprint Chemicals DEKTOL, POLYMAX T</td>
<td>OC</td>
<td>G-28</td>
</tr>
<tr>
<td>Digital Black &amp; White</td>
<td>White</td>
<td>Neutral black</td>
<td>✓ ✓ ✓ ✓ ✓ ✓ ✓ ✓ ✓ ✓</td>
<td>D-MW</td>
<td>Machine: POLYMAX RT</td>
<td>None‡</td>
<td>G-2467</td>
</tr>
<tr>
<td>FIBER BASE (FOR OPTICAL PRINTING)</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>POLYMAX Fine-Art</td>
<td>White (F,N) Warm (C)</td>
<td>Neutral black</td>
<td>✓ ✓ ✓ ✓ ✓ ✓ ✓ ✓ ✓ ✓</td>
<td>C-DW F-SW, DW N-SW, DW</td>
<td>Machine: DEKTOL POLYMAX T</td>
<td>OC</td>
<td>G-24</td>
</tr>
<tr>
<td>AZO</td>
<td>White</td>
<td>Neutral black</td>
<td>✓ ✓ ✓ ✓ ✓ ✓ ✓ ✓ ✓ ✓</td>
<td>F-SW</td>
<td>Tray: DEKTOL POLYMAX T</td>
<td>OC</td>
<td>G-10</td>
</tr>
</tbody>
</table>

* The major difference between graded and selective-contrast papers is how the paper contrast is achieved. With selective-contrast papers, different filters or lights are used to get a desired contrast. With graded paper, the desired contrast is built into the emulsion.

‡ Using a safelight will affect your results. If absolutely necessary, you can use a safelight equipped with a KODAK 13 Safelight Filter (amber) with a 7 1/2-watt bulb. Keep the safelight at least 4 feet (1.2 meters) from the paper.

** Publication available from the worldwide web (www.kodak.com/go/professional).
KODAK PROFESSIONAL Black-and-White Papers

KODAK Publication No. E103BP
CAT 861 6633

KODAK PROFESSIONAL B/W Paper Description

RESIN-COATED BASE (FOR OPTICAL PRINTING)

POLYCONTRAST III RC
- Fast, general-purpose enlarging paper
- Incorporated developing agent for rapid development
- Designed for machine and tray processing

POLYMAX II RC
- Fast, general-purpose enlarging paper with outstanding highlight detail
- Wide contrast range, rich blacks, excellent process latitude

PORTRA Black & White
- Fast, chromogenic paper
- For making non-silver, black-and-white prints from color or black-and-white negatives
- An alternative, not a replacement, for traditional black-and-white paper
- Unsurpassed image stability
- Use with Process RA-4 color paper processing

PORTRA Black & White Art RC
- Panchromatic, projection-speed paper
- For making black-and-white enlargements (or contact prints with reduced illumination) from color negatives
- Accommodates a wide range of scene contrast and negative quality
- Incorporated developing agent for rapid development
- Designed for machine and tray processing

FIBER BASE (FOR OPTICAL PRINTING)

POLYMAX Fine-Art
- Single- and double-weight, selective-contrast, enlarging paper
- Accommodates an extended range of negative contrasts
- Excellent tone reproduction

AZO
- Blue-sensitive, contact-speed paper
- Suitable for negatives of widely different contrast ranges
- For use with contact printing equipment

Digital Black & White
- Panchromatic paper that works with digitized color positives, color negatives, and black-and-white negatives
- For creating large-format displays—up to 40 inches wide
- Optimized spectral sensitivity for tri-color digital imaging systems
- Designed for roller-transport and continuous processors

P-MAX Art RC
- High-speed enlarging paper designed for hand-coloring with oils, dyes, pastels, and pencils
- Double-matt surface provides excellent "tooth." Incorporated developing agent for rapid development
- Designed for machine and tray processing

POLYMAX II RC
- Fast, general-purpose enlarging paper
- With outstanding highlight detail
- Wide contrast range, rich blacks, excellent process latitude

AZO
- Blue-sensitive, contact-speed paper
- Suitable for negatives of widely different contrast ranges
- For use with contact printing equipment

For the latest version of technical support publications for KODAK PROFESSIONAL Products, visit Kodak on-line at: http://www.kodak.com/go/professional

If you have questions about KODAK PROFESSIONAL Products, call Kodak.
In the U.S.A.: 1-800-242-2424, Ext. 19, Monday–Friday 9 a.m.–7 p.m. (Eastern time)
In Canada: 1-800-465-6325, Monday–Friday 8 a.m.–5 p.m. (Eastern time)

Surface (base tint, texture, and sheen)
Base Weight
C–Warm, smooth, lustre
D–White, smooth, fine lustre
E–White, fine-grained, lustre
F–White, smooth, glossy
N–White, smooth, semi-matt
V–White, suede double-matt

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